

*CONTRACT for ADDITIONAL BOOKED TIME (ATTACHMENT)*

between:

Alys Howe, harpist  
*contact Alys for address  
 information*

and

Name:

Address:

Tel: 778-846-7665

Tel:

Email: [alyshowe@alyshowe.com](mailto:alyshowe@alyshowe.com)

Fax:

<http://www.alyshowe.com>

Email:

I, \_\_\_\_\_ contract Alys Howe, harpist, to provide the following services of musical entertainment as outlined below:

**Background Music Entertainment for:**    *Reception*    *Rehearsal*    *Photos*    *Other*

Description if "other":

Date:

**Address and Location Directions: (route recommendations, parking instructions)**

Harpist's Arrival time (for tuning and set-up purposes):  
*At least 30 minutes before start of actual playing.*

Music Start time (commencement of actual playing) for Additional Time:

Music End time (cessation of playing) for Additional Time:

Harpist's Take-Down time (packing up harp and equipment):  
*Usually 20 minutes after end of actual playing.*

Solo harp or Acoustic harp and \_\_\_\_\_  
*The harp will be the same (pedal or lever harp) booked for your original Package.*

Do you want the solo harp to be amplified? no yes  
*Additional cost applies if amplifier wasn't previously booked for your original Package.*

Describe where you would like the harp to be set up for this Additional Time (refer to  
 "Responsibilities of Client" page 5):

I have made the following arrangements to provide waterproof shelter and flooring for  
 the harp:

Location Phone Number:

Name of Location Manager or Contact:

It is important that someone be a designated contact person for the harpist, to assist with  
 arrival, set-up, event cues as needed, and departure.

Harpist's Contact person:

Contact person's phone number:

How many guests have been invited:

Clothing should be: Formal or Less Formal

**Event Description and Music Requirements (attach additional pages if necessary):**

Additional hours of booked time: \_\_\_\_\_

Total hours of booked time (including previous contract): \_\_\_\_\_  
(Remember that set-up and take-down times are not reflected here).

For: \_\_\_\_\_ in addition to \_\_\_\_\_  
(as previously contracted).

Harp Amplification (if not already booked) Fee: \_\_\_\_\_

Additional Parking Fee: \_\_\_\_\_ or Adjusted Parking Pass provided: \_\_\_\_\_

Additional Items Fee(s) if applicable: \_\_\_\_\_

GST: \_\_\_\_\_

**TOTAL AGREED PRICE for ADDITIONAL TIME:** \_\_\_\_\_

I understand that all of the policies and requirements described in the original contract apply to this attachment. I have read, understood, and agree to all the terms as set forth in the original contract and in this attachment.

**Signed** \_\_\_\_\_ **and** \_\_\_\_\_

**and**

**Date**

\_\_\_\_\_  
**Alys Howe**

\_\_\_\_\_

*ANY CHANGES OR EXCEPTIONS TO THE AGREED TERMS OF THIS CONTRACT MUST BE  
MUTUALLY AGREED UPON IN WRITING BY BOTH CLIENT AND PERFORMER*