

Price List and Services (as of January 2009) for Background Music Entertainment

**Alys Howe is available to provide background music entertainment at events in
Central Vancouver** (Locations including Downtown Vancouver, Kitsilano, Kerrisdale, UBC and
Point Grey, and East Vancouver to Boundary Road)

1 hour total booked time (minimum)	\$300.00 + GST and parking
1.5 hours total booked time	\$400.00 + GST and parking
2 hours total booked time	\$500.00 + GST and parking
2.5 hours total booked time	\$600.00 + GST and parking
3 hours total booked time	\$700.00 + GST and parking
3.5 hours total booked time	\$850.00 + GST and parking
4 hours total booked time (maximum)	\$1,000.00 + GST and parking
Concert Entertainment	Consult the harpist

Prices include harp cartage (to one location), travel time, set-up and take-down time.

Clients may request that the harpist will (or will not) play certain categories of music, such as "classical", "celtic", or "popular", but the harpist will determine the list of repertoire for the event.

Clients will be charged for the amount of time they are booking, regardless of how much or little music they require during that time.

Available at Additional Cost (not included)

Amplification is recommended when there will be more than 50 guests at an outdoor location, or more than 80 guests at an indoor location. **The harpist can provide a modest amplification system, for the additional cost of \$50.00 and GST.**

Special musical requests may or may not be possible, depending on time constraints, and whether the music is suitable for harp. Additional charges will apply, and you will need to fill out the appropriate Special Request contract attachment. Consult the harpist for further details.

Additional performers (if you would like the harpist to perform with a vocalist or with another instrumentalist) may or may not be possible in combination with the harp. The harpist will contract other professional musicians. Additional charges will apply. Consult the harpist for further details.

Additional travel (if your location is not in Central Vancouver). The harpist may or may not be available to perform outside of Central Vancouver area. Additional charges will apply. Consult the harpist for further details.

TESTIMONIALS

I just wanted to send a special thank you...We received MANY compliments on your performance from our guests...you provided them with immense pleasure. Thank you deeply for your excellent work.

-Matthew and Jennifer, September 9th 2006

You have made me feel so much better about everything! Your music is so lovely, and you are a very nice person to work with, making me feel comfortable in every aspect.

- Rene, September 3, 2005

Your music was incredibly beautiful, and many of our guests commented on what a special atmosphere it created.

-Cal and Kelly, September 30, 2006

Alys Howe

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BIOGRAPHY

Award-winning harpist Alys Howe is an experienced musician who has played harp since 1985. An MA Hons. and BFA Hons. in Music Performance on the harp, she has studied and performed across North America, Scotland and Ireland, drawing upon her extensive repertoire of classical, Celtic, and popular music at many special events in all of these locations.

Alys is pleased to bring her professionalism to the musical ambiance of your occasion. Since her first public engagements at Vancouver's own The Secret Garden in the early 1990s, Alys has enjoyed appearing in many different concert and entertainment venues, ranging from The Orpheum Theatre (for a lecture by Jane Goodall), Dacary Hall in Toronto (harp for Benjamin Britten's *A Ceremony of Carols*), The Toronto Harp Festival as a featured performing artist, Vancouver Television, the Fringe Festival, The Scottish Cultural Center, Vancouver Municipal City Council, The Canadian College of Armed Forces, Black Creek Pioneer Village, and CBC. Recent performances have taken her from The Mission Folk Festival to playing before the Prime Minister of Slovenia; she has appeared with the Vancouver Symphony Orchestra, The National Youth Orchestra of Canada, The West Coast Symphony and Vancouver Philharmonic Orchestra. As an accompanist she has worked with Pandora's Vox, Ariel Sung, Jubilate Choir, and The Vancouver Gaelic Choir. She has performed with Vancouver Opera (*Turandot* and *La Boheme*), with UBC Opera Ensemble (*Die Fledermaus* and *Hansel and Gretel*) and with Lori Pappajohn of *Winter Harps*.

With recognition from The Canada Council for the Arts, The Watkins Fellowship, The Banff School for Fine Arts (Full Scholarship), and The Royal Scottish Academy of Music and Drama (Trust Fund), Alys has twice been awarded the gold medal for the Advanced Harp competition at Vancouver Mod. Her debut recording, *phosphorescence* (2005) has received airplay on DiscDrive, CHLY (where it reached #3), Harpistry, and many other radio programs across North America. Alys Howe's performance and teaching career spans the breadth of Canada, from the East Coast of Cape Breton to the West Coast in Vancouver. She has also performed at weddings, receptions, corporate functions and other special events in Scotland, Ireland, and in the USA.

How can I book Alys Howe for my event?

Here are your next steps:

1) Confirm my availability: using the electronic form on the "Contact" page of www.alyshowe.com, send an email asking me to "pencil you in" for the location, date, and time(s) of your event. If you do not receive a personalized response from me, please contact me again. Note that, if I am available, I will hold your information on a "first refusal basis" until I receive contract and payment in full, at which time I will finalize our booking for your event.

2) Fill out the Event Contract: go to www.alyshowe.com to download and print the appropriate contract. Please fully describe the nature of your event and where you would like music entertainment to be provided. If there are details you will need to find out from the venue location or from a co-ordinator, please fill in this information before sending in the contract and payment. The contract must be completely filled out and all details provided, for a booking to be finalized. If you have any questions, remember that you can always contact me by phone or email to discuss.

3) Email me a draft of the contract: and if needed, we will set up a phone consultation to discuss any outstanding questions or concerns, and finalize all the details.

4) Complete the booking: once we have finalized our agreement, you can mail the completed contract and full payment (as described in the contract) to the address I will provide. Don't forget to keep a copy of the contract for yourself. I will confirm that I have received the contract, or if you wish, I can fax it back to you at the number you provide. If you require a copy of the contract to be mailed to you at your address, you should send two copies of the completed contract, with a stamped and self-addressed envelope.

If you have questions or concerns that have not been addressed in this information, or you have special requirements, please contact me and I would be happy to discuss your plans.
